

D C G

T
A
B

T
A
B

B Pre-Chorus 1

Am D Am D

T
A
B

T
A
B

Gtrs III, IV

T
A
B

H sl. H H

D Verse 2

6 D C G G D

22

T
A 2 4 4 4 2 0 2 2 4 2 0 0 (0) 2 0 0 0 0 2 0 4 3 5 3 3 3 4
B

T
A
B

T
A
B

T
A
B

5-7 5 3 5-7 5 3 7 5-7 5-7 5

sl. sl. H H

C G D C G

25

T
A 0 2 0 0 0 0 4 4 3 3 5 4 4 4 2 2 2 4 2 2 2 0 0 0 2 0 4 3
B

P

T
A
B

T
A
B

T
A
B

H P H P sl. sl.

28

G D C G

T 3 3 3 5 4 4 4 2 4 2 2 0 2 2 4 2 0 0

A

B

H

T 7 5 3 3

A 7 5 5 4

B

T 5 4 5 4 5 5 0 2 3 3 0 2 0 0 0 0 0

A

B

H P

H

E Pre-Chorus 2

C/A

D5

Am

D5

30

T 0 2 2 0 2 4 2 3 5 3 3 2 4 2

A

B

T 7 9 10 12 10 12 14 12 13 12

A

B

H

sl.

H

H

T 1 0 2 2 0 2 3 2 3

A

B

F Chorus 2

Gtr I

6 C G D

35

T
A 4 2 0 0 0 2 0 0 2
B

H

mf

T 3 6 8 7
A 4 7 9 7 5
B

sl.

T 3 5 8 5 3 3 3 3
A
B

sl. *sl.*

3 3 3 4 4 2 2 4 2 2 0

Em G G C G

38

T
A
B

4 2 0 0 0 2 4 2 0 0 2 2 2 0 2 0

T
A
B

5 3 3 3 6 8 8

4 4 4 4 4 7 9 7

sl.

Full

T
A
B

3 3 3 0 2 0 3 5 8 3 3 3 0 0 0 0

H H

D Em G

41

T
A
B

4 3 3 5 3 2 2 2 4 2 2 0 4 2 0 0 2 0 0 2 0 0

T
A
B

7 5

T
A
B

3 0 2 0 2 0 0 3 2 3 2 0 3 2 3 2 0 3 5 6 6

H P P sl. sl.

Am D Em D5

53

T	17	20	17	20	19	15	15	17	15	15	17	15	17	15	
A	14	17	14	17	16	12	12				16	15	14	12	14
B														14	12

T		10		5	
A		10	7	4	
B				7	

T		2	2	2		2	3	2	0	2	3	2
A		5	5	5		0	2	2	0	2	3	2
B	0	5-7	5	0	0	0						

sl.

I Verse 3

Gtr I G D C G D

56

Gtr VI

T	3	3	5	3	3	3	2	4	2	2	4	0	0	2	0	2	0	4	3	3	5	3	3	5	4	2	2	2	4	2	2	0
A																																
B																																

P H

Gtrs III, IV

T						8																										
A						7																										
B																																

59

Chords: C, G, D, C, G

Lead Line: $\frac{3}{3}$, $\frac{3}{3}$, $\frac{3}{3}$, $\frac{3}{3}$

Tablature 1:

T	2 2 4 1 4 2 2 0 0	3 3 3	3 5 5 5 3	4 4 2 4 2 2 2 4 3 3 4	4 2 0 2 0 0	4 3
A						
B						

Techniques: P H

Tablature 2:

T	5	3 8 8 10 8 8	8	8	7	5	5 3 8 8 10 8 8
A	5	4 7 5 9 7 9	9				4 7 5 9 7 9
B		5					5

Gtr II

Capo: 10

T	10 12	10	11	8	3
A				9	4
B					5

Technique: H

D.S. al Coda

The musical score consists of three systems. The first system features a melodic line in treble clef with a key signature of one sharp (F#). Above the staff, chords D, C, and G are indicated. The melodic line includes triplets and rests. Below the staff is a guitar tablature system with three lines labeled T, A, and B. The second system shows a chordal accompaniment in treble clef with a key signature of one sharp. It features four measures of sustained chords. Below the staff is a guitar tablature system with three lines labeled T, A, and B. The third system shows a melodic line in treble clef with a key signature of one sharp, featuring a few notes and rests. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

J Outro

♩
N.C.
—

G C G

64

T
A
B

4 2 0 0 0 5 3 5 7 5 5 3 3 3 3 3 5 3 1 3 5 4 2 0 2 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

3 6 8 8 7

sl.

T
A
B

3 5 3 0 2 0 0 5 5 6 5 6 5 0 0 0 0

sl. sl. 3 H P 3 H H

